

Marilyn Engle

Canadian pianist Marilyn Engle began her early studies in Canada before going on to earn undergraduate and graduate degrees from The Juilliard School with teachers Ilona Kabos and Adele Marcus. Subsequently, she pursued graduate studies in musicology from New York University while also studying with Jeaneane Dowis. In Europe, she worked with Peter Feuchtwanger and Nikita Magaloff. She is currently completing her PhD at NYU, focusing on the area of rhetorical theory as it applies to musical performance.

After winning numerous provincial competitions, Ms. Engle received national Canadian exposure as winner of the CBC Competition. She subsequently won several other competitions, including the J.S. Bach International Competition, the Music Teachers' National Association Competition, and was a winner in the Washington International Competition. Performing widely on radio and television, Ms. Engle has given numerous solo and chamber recitals, and appeared as a soloist with orchestras, in North America, Europe, Israel, and the Orient. She is heard frequently in concert and on radio with the chamber ensemble Aubade, of which she was a founding member.

Ms. Engle is a professor of music performance at the University of Calgary and is also involved in the Mount Royal College Academy program. A visiting professor at Oberlin College Conservatory, she has also been a faculty member and performer in Oberlin's summer program in Casalmaggiore, Italy. Ms. Engle has regularly given classes and residencies at the Glenn Gould Professional School, the University of Toronto and New York University. During the summer, she is also a performer and faculty member with the International School of Musical Arts and Niagara Chamber Music Festival. In 2001, Ms. Engle joined the performing faculty at the Academie Franco-Americaine/Music Studies Abroad program in Vaison-la-Romaine, Provence. Her compact disc, *dances, dreams, desires. . .* is scheduled for release in the near future.