

Paolo Bortolussi - B.Mus, (University of Ottawa); M.MUS, (Indiana University) - *flute*

Flutist Paolo Bortolussi is known as a passionate and provocative performer of a wide range of musical styles. Raised in Halifax, and presently living in Vancouver, he has appeared as a soloist and chamber musician across Canada and the US. As a specialist in contemporary music, Paolo is the Artistic Director of the Nu:BC Collective, a new music and multimedia arts ensemble in residence at the University of British Columbia. To date he has premiered over seventy solo and chamber works, more than a dozen of which were written for him.

Currently principal flutist with the Vancouver Island Symphony, Paolo has appeared as soloist with the VIS as well as the Albany (NY) Symphony and has performed with the Turning Point Ensemble, the Vancouver Opera Orchestra, The Vancouver Intercultural Orchestra, as well as the Vancouver and Victoria Symphony Orchestras, in addition to broadcasts on CBC and SRC radio. He is a featured soloist on *Vancouver Visions*, a Centredisc release of Canadian composer Stephen Chatman's music as well as *Mirages*, a CD of chamber works by Dorothy Chang available through the Canadian Music Centre.